

Stellan Sagvik

YLANIN LOGOTY

Stråkkvartett nr 5

Partitur



Ylanin Logoty

Stråkkvartett nr 5

Op 180

Stellan Sagvik

1994

(till Stockholmskvartetten)

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Ylanin Logoty

(Stråkkvartett nr 5 Op 180)

I

(till Ylva)

Stellan Sagvik 1994

$\text{♩} = 64$

Violin 1, Violin 2, Viola, Violoncello, Double Bass

ppp, p, pp, ppp, p, ppp, p, ppp, p, ppp

sul pont

ppp

Violin 1, Violin 2, Viola, Violoncello, Double Bass

ppp, p, ppp, p, ppp, p, ppp, p, ppp, p

ord.

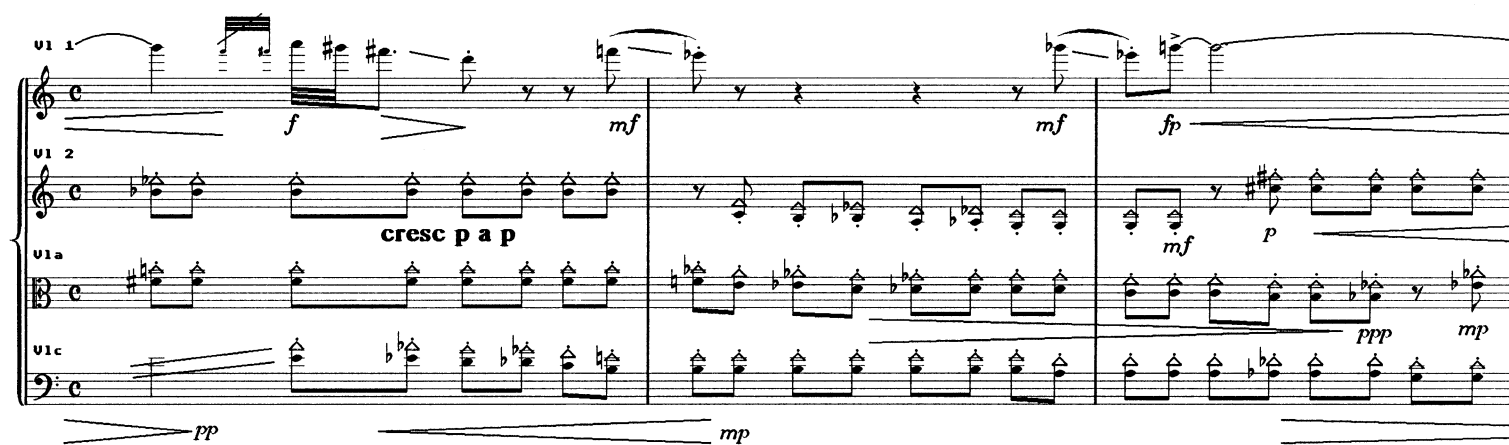
ppp, p

Violin 1, Violin 2, Viola, Violoncello, Double Bass

mf, p, mf, p, mf, p, mf, p, mf, p

ppp, mf, mp, ppp, p

p



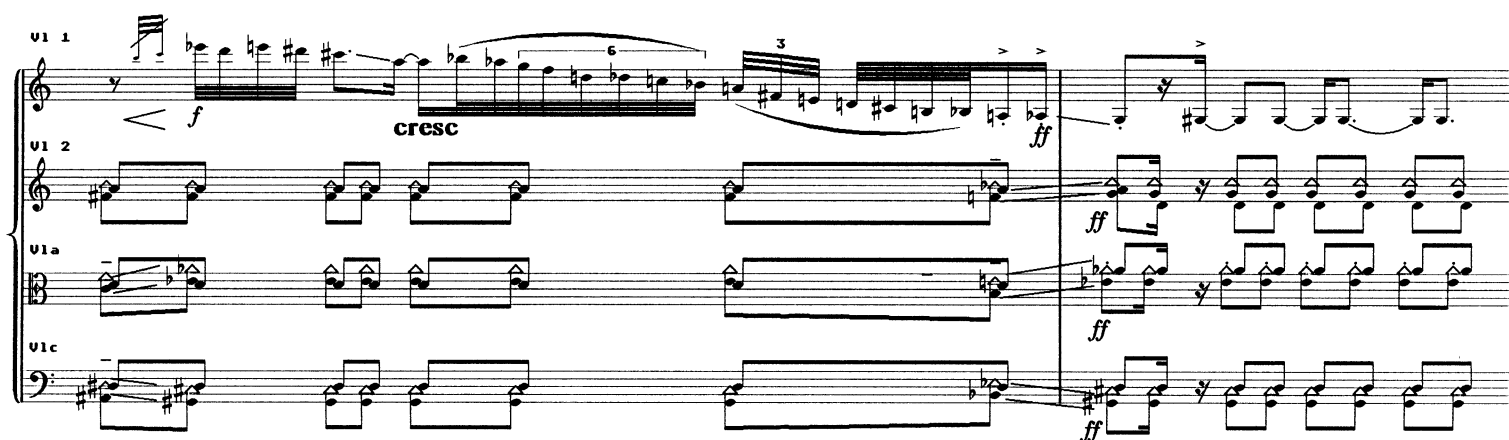
First system of a musical score for four staves (V1 1, V1 2, V1 a, V1 c). The key signature has one sharp (F#) and the time signature is common time (C). V1 1 has a melodic line with dynamics *f*, *mf*, *mf*, and *fp*. V1 2 has a steady eighth-note accompaniment with a *cresc p a p* marking. V1 a and V1 c have similar accompaniment patterns. A *pp* dynamic is indicated at the bottom left, and *mp* at the bottom right.



Second system of the musical score. V1 1 features a melodic line with a *cresc* marking, a triplet of eighth notes, and a *pizz* (pizzicato) instruction. Dynamics include *f*, *ff*, *sfz*, and *ppp*. V1 2 has a melodic line with a *p* dynamic. V1 a and V1 c have accompaniment with *f* and *ff* dynamics. A *cresc p a p* marking is present in V1 a and V1 c. A *pp* dynamic is at the bottom left, and *ff* and *p cresc p a p* are at the bottom right.



Third system of the musical score. V1 1 has a melodic line with a *f* dynamic and a *mf* dynamic. V1 2 has a steady eighth-note accompaniment. V1 a and V1 c have accompaniment with a *y* (breath mark) and a *f* dynamic. A *38* measure marker is present. Dynamics include *f*, *mf*, and *f*.



Fourth system of the musical score. V1 1 has a melodic line with a *f* dynamic and a *cresc* marking. V1 2 has a steady eighth-note accompaniment. V1 a and V1 c have accompaniment with a *ff* dynamic. A *3* measure marker is present. Dynamics include *f*, *cresc*, and *ff*.

vi 1 1 35

vi 2

vi a

vi c

ff *ff* *ff* *ff*

vi 1 1

vi 2

vi a

vi c

f *mp* *f* *mp* *f* *ppp* *fp* *ff* *ff* *ff*

mp *cresc* *cresc* *cresc*

♩ = 120

arco

detaché, energico

vi 1 1 40 pizz

vi 2

vi a

vi c

pizz *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

sfz *p* *sfz* *mf* *fff* *pp* *mf* *p*

cresc *cresc* *cresc* *cresc*

vi 1 1 45

vi 2

vi a

vi c

mp *sf* *sf* *ppp* *mp* *p*

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vi 1 60 arco *mf*

vi 2 *mf* *dim* *p a p*

vi 1a *mp* *mf* *ppp* *mp*

vi 1c *f* *mf* *f* *pp*

$\text{♩} = 58$ $\text{♩} = 120$

vi 1 **Rall p a p**

vi 2 *f* *mp* *mf* *pizz sfz* *mp*

vi 1a *f* *mp* *ppp* *sfz* *arco, delaché, energico*

vi 1c *mp* *f* *pizz sfz* *mp*

65

vi 1

vi 2 arco *f* *mf* *mf* *fp* *f*

vi 1a *mp* *cresc p a p* *mf* *mf* *fp*

vi 1c arco *mp* *mf* *mf* *fp*

vi 1 *f* *mf* *mf* *fp* *ff* *f*

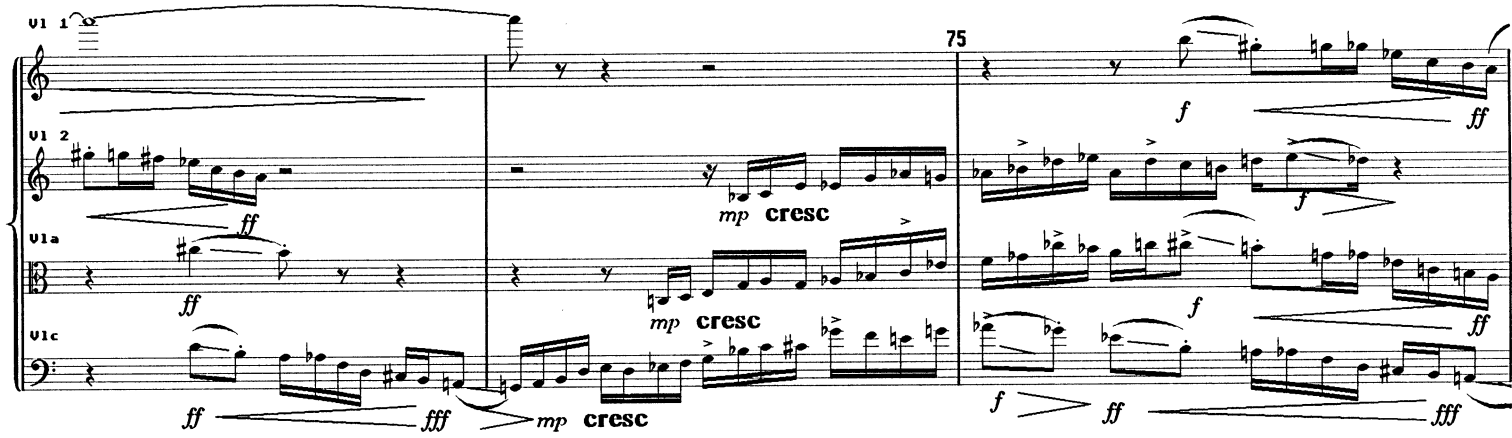
vi 2 *mf* *mf* *fp* *f* *f*

vi 1a *f* *mf* *fp* *f* *f*

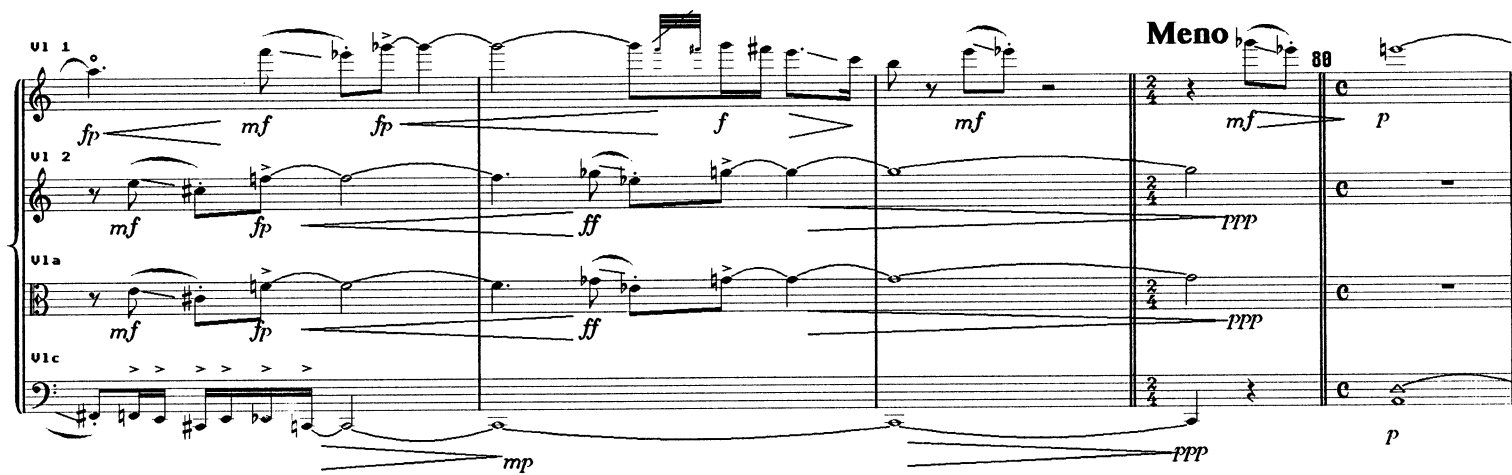
vi 1c *sfz* *fp* *sfz* *fp* *sfz*

70

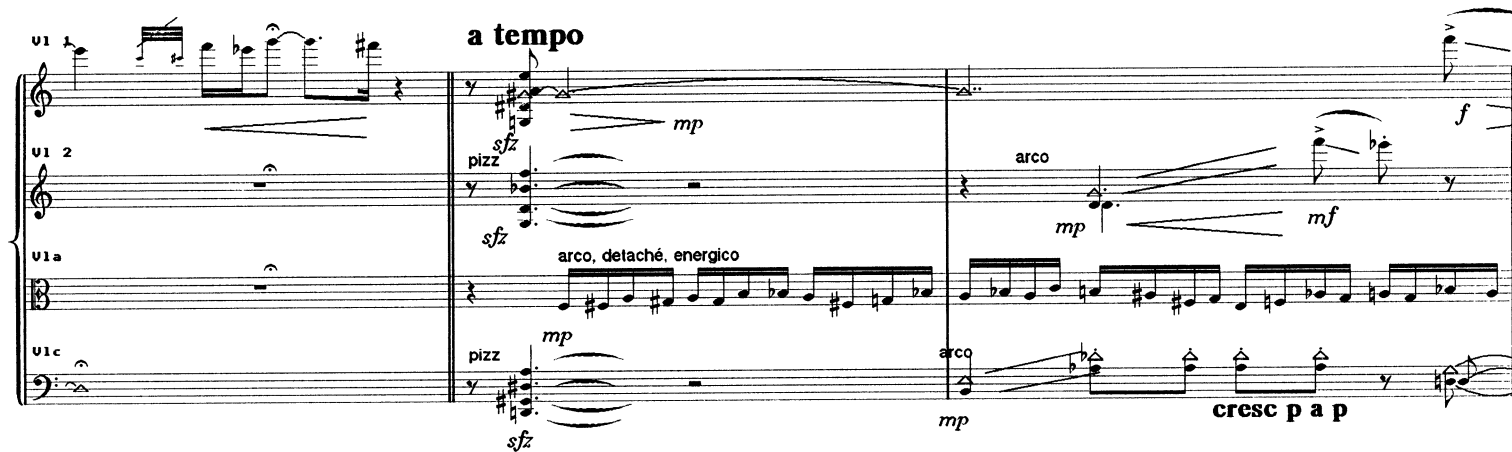
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First system of the musical score, measures 75 to 80. It features four staves: Violin 1 (V1 1), Violin 2 (V1 2), Violin 1a (V1a), and Violin 1c (V1c). The music is in 2/4 time. Dynamics include *ff*, *mp cresc*, *f*, and *fff*. A crescendo hairpin is visible across measures 75-80.



Second system of the musical score, measures 81 to 88. It features the same four staves. Dynamics include *fp*, *mf*, *f*, *mp*, *fff*, and *ppp*. A **Meno** marking is present at measure 88. The system ends with a double bar line.



Third system of the musical score, measures 89 to 94. It features the same four staves. Dynamics include *mp*, *sfz*, *pizz*, *arco*, *mf*, and *cresc p a p*. A **a tempo** marking is present at measure 89. The system ends with a double bar line.



Fourth system of the musical score, measures 95 to 100. It features the same four staves. Dynamics include *mf*, *fp*, *f*, and *sfz*. The system ends with a double bar line.

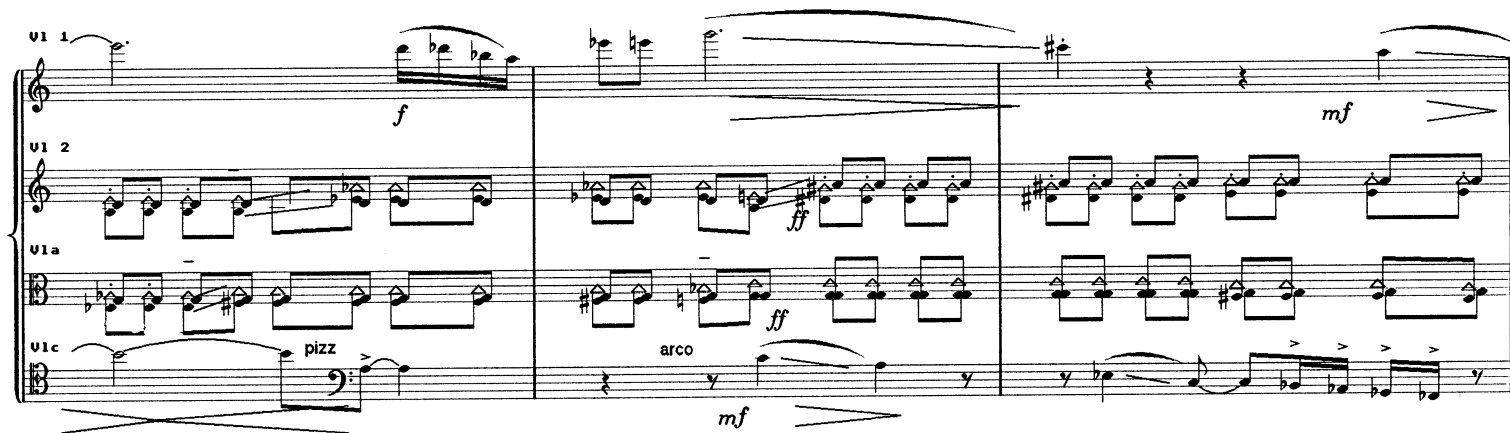
System 1: Violin 1 (V1 1), Violin 2 (V1 2), Violoncello 1 (V1a), and Violoncello 2 (V1c). The system includes dynamic markings such as *mf*, *fp*, *ff*, and *f*. A crescendo hairpin is shown below the staves, with labels *sfz*, *fp*, and *sfz* indicating specific points of intensity.

System 2: Continuation of the musical score. It features complex rhythmic patterns and dynamic markings including *mf*, *fp*, *f*, *fff*, and *mp*. The instrumentation remains consistent with the previous system.

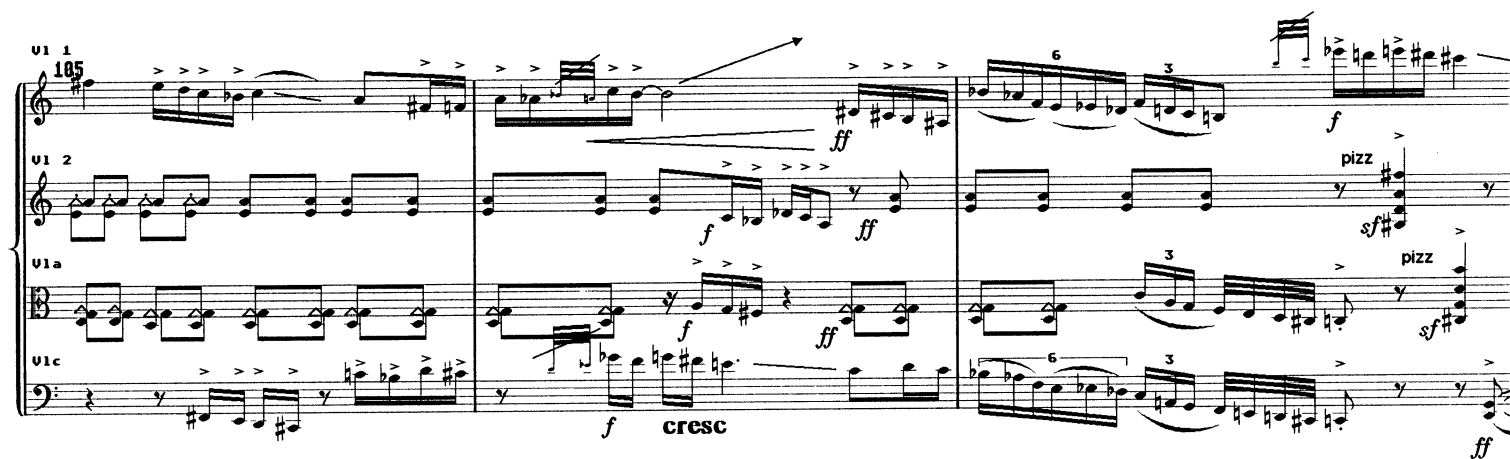
System 3: Continuation of the musical score. It includes dynamic markings such as *mf*, *fp*, *f*, *ppp*, *p*, *cresc*, *ff*, *sfz*, and *mp*. A *pizz* (pizzicato) marking is present for the Violoncello 1 part. The system concludes with a *mp* dynamic.

System 4: Continuation of the musical score. It includes dynamic markings such as *ppp*, *p*, *cresc p a p*, and *f*. A tempo marking of $\text{♩} = 64$ is shown at the beginning of the system. The system concludes with a *f* dynamic.

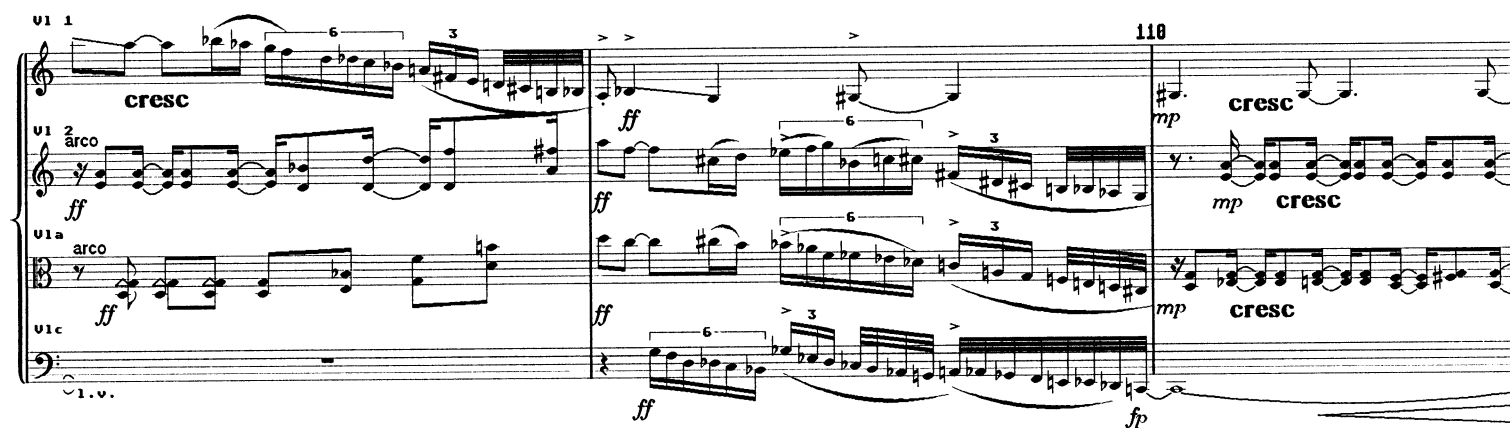
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First system of the musical score. It features four staves: Violin 1 (V1 1), Violin 2 (V1 2), Violin A (V1a), and Violin C (V1c). V1 1 has a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. V1 2 and V1a play a rhythmic accompaniment. V1c starts with a pizzicato (*pizz*) and then moves to arco (*arco*) with a mezzo-forte (*mf*) dynamic. The system concludes with a crescendo hairpin.



Second system of the musical score, starting at measure 105. V1 1 features a complex melodic line with trills and slurs, marked with *ff* and *f* dynamics. V1 2 and V1a continue the rhythmic accompaniment. V1c plays a bass line with *f* and *cresc* markings. The system ends with a *ff* dynamic and a crescendo hairpin.



Third system of the musical score, starting at measure 110. V1 1 has a melodic line with *cresc* and *ff* markings. V1 2 and V1a play arco parts with *ff* dynamics. V1c has a bass line with *ff* and *cresc* markings. The system concludes with a *fp* dynamic and a crescendo hairpin.



Fourth system of the musical score. V1 1 and V1 2 have melodic lines with *ff* dynamics. V1a and V1c play arco parts with *ff* dynamics. The system concludes with a *pizz* marking and a *sfz* dynamic.

vi 1 1 = 120

115

arco
mf

arco
detaché, energico
mp

pizz
sfz

cresc p a p

arco, sul pont, detaché, energico
mp

p a p ord

ord.

vi 1 1

arco
p

ff

ff

f

mp

mf

cresc p a p

mf

cresc p a p

mf

cresc p a p

vi 1 1

120

pizz

String ---

sfz

mp

cresc p a p

f

mp

cresc p a p

f

mf

cresc p a p

vi 1 1

pizz

sfz

sfz

(a tempo)

mp

(a tempo)

pizz

mp

(a tempo)

pizz

mp

pp

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♩ = 44

vi 1

♩ = 112

Violin 1 1

Violin 2 **cresc**

Violin 1a **cresc**

Violin 1c *mf*

ff *sul pont*

150 *mf* *p a p arco ord.*

ord. *mf*

Violin 1 1

Violin 2 **cresc**

Violin 1a *mp*

Violin 1c *f* *fp*

mp *fp* *f* *ppp*

155 **cresc** *ff* *ff* *fp* *p*

Violin 1 1

Violin 2 *ff* *mf* *ff* *f* *f*

Violin 1a *ff* *mf* *ff* *f* *f*

Violin 1c *ff* *mf* *ff* *f* *f*

160 165 *pp* *sul pont* *pp*

Violin 1 1

Violin 2 *f* *fp* *f* *fp* *f*

Violin 1a *f* *fp* *f* *fp* *f*

Violin 1c *f* *fp* *f* *fp* *f*

170 *ff* *fp* *mf*

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violin 1 175

violin 2

violin 1a

violin 1c

mf

ff

f

ff

f

fp

f

fp

violin 1 180

violin 2 IV

violin 1a

violin 1c

mf

ff

mf

mp

mf

f

mf

mp

cresc

f

mf

violin 1 190

violin 2

violin 1a

violin 1c

mp

pp

mf

ff

ff

f

ff

violin 1 195

violin 2

violin 1a

violin 1c

fp

f

f

sf

f

mf

ff

f

fp

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vi 1 1 288

ff $\rightarrow$ p ff mp

ff ff mp p cresc p (arco) pizz sf

vi 1 1 205

cresc ff ff f mf f

f p pizz ff

vi 1 1 210 215

p f fp p a p sul pont f sul pont. p a p ord

mp p a p sul pont mp f

ff $\rightarrow$ mp

vi 1 1 p a p sul pont p a p ord. 220 pizz

ord. ff mf p pp mp pizz

ord. mp f pp sul pont mf pizz

pp mp

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♩ = 80

vi 1 225

arco *f* *dim >>>* *mp* *cresc*

vi 2 *f* *dim >>>* *mp* *cresc* *f* *dim*

vi a *f* *mp* *f* *dim*

vi c *mf* *arco* *f* *dim*

vi 1 *f* *dim* *mp cresc*

vi 2 *mp cresc* *ff* *mp*

vi a *mp* *cresc* *f* *mp*

vi c *mp cresc* *f* *mp*

vi 1 *ff* *fp* *ff* *fp*

vi 2 *ff* *fp* *ff* *fp*

vi a *fp* *ff* *fp* *ff*

vi c *ff* *fp* *ff* *fp*

vi 1 238 *f* *fp* *ff* *mp*

vi 2 *f* *fp* *ff* *mp* *cresc*

vi a *f* *fp* *ff* *mp* *cresc*

vi c *f* *fp* *ff* *mp* *cresc*

accel p a p >>>

cresc p a p

cresc p a p

cresc p a p

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III
(Посвящать к Нина)

♩ = 48

vi 1 240

vi 2

vi 1a

vi 1c

ppp

f

p

sf

cresc p a p >>>

ff

pizz

arco

vi 1

245

vi 2 arco

3

3

3

3

mp

f

ff

p a p sul pont >>>

vi 1a

fz

f

ff

arco

3

tr

mp

f

mp

f

vi 1c

♩ = 69

vi 1 255

ppp cresc p a p

mf p

f

mf sf p cresc p a p >>

mf p

♩ = 84

vi 1 260

mf f

ff sf pizz sf

ff

f p ff

vi 1 265

mf ff

f ff

ff mp

p a p sul pont >>> sul pont

ff p

♩ = 72

vi 1 270

ppp f

ppp p

pp sf p pizz sf

mp cresc p a p

cresc p a p >>>

pp cresc p a p >>>

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275

Violin 1 (V1) and Violin 2 (V2) parts feature complex rhythmic patterns with triplets and sixteenth notes. The Viola (Vla) and Violoncello (Vlc) parts provide harmonic support with sustained notes and moving lines. Dynamics range from *ff* (fortissimo) to *p* (piano). A performance instruction "p a p sul pont >>>" is present in the Viola part.

[illegible]

vi 1 1

vi 1 2

vi 1a

vi 1c

arco

mp

Btkpizz

sf

sf

ppp

mp

p

♩ = 80

vi 1 1

298

vi 1 2

vi 1a

vi 1c

f

mp

mf molto intenso

poco

f

vi 1 1

295

vi 1 2

vi 1a

vi 1c

f

p

f

sf

p

cresc p a p >>>

pizz

arco

ff

ff

fp

vi 1 1

vi 1 2

vi 1a

vi 1c

mf

cresc

arco

f

cresc

f

ff

ff

ff

mp

sf

fp

cresc

pizz

sf

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vi 1 1 305 > > > pizz arco molto intenso

vi 2 ff sf fp molto intenso f

vi 1a pizz sf ff

vi 1c arco mf ff sf pizz

vi 1 1 310 pizz arco arco detaché, energico

vi 2 sfz pizz mf cresc fff > pp mf

vi 1a pizz sfz mf cresc fff > pp pizz sfz

vi 1c sfz mf cresc fff > pp sfz

vi 1 1 315 mp cresc p a p

vi 2 mp cresc p a p

vi 1a arco ppp p

vi 1c arco mp

vi 1 1 rallentando

vi 2 f f

vi 1a ppp mp f

vi 1c p f mp

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$\text{♩} = 69$

320 325

4'30
attacca

IV
(till Tommy)

$\text{♩} = 88$

326 330

331 335

336 340

Violin 1 335

Violin 2

Viola

Violoncello

fp

Violin 1 340

Violin 2

Viola

Violoncello

fp

Violin 1

Violin 2

Viola

Violoncello

ff

f

pizz

ff

Violin 1 345

Violin 2

Viola

Violoncello

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vi 1
vi 2
via
vic

pizz

vi 1
vi 2
via
vic

arco

fp

vi 1
vi 2
via
vic

string p a p >>>

fp

vi 1
vi 2
via
vic

pizz

fp

sf

arco

pp

arco detache energico

mp

cresc p a p

p a p ord

mp

cresc p a p

p

arco, sul pont, detache

V1 1 *fp*
 V1 2 *f*
 V1a *f*
 V1c *ord.* *f*
 Dynamics: *f*, *mp*, *f*, *cresc*, *ff*, *mf*, *f*, *cresc*, *p a p*, *ff*, *mf*

allarg - - -

V1 1 *mp* *cresc p a p*
 V1 2 *ff* *cresc p a p*
 V1a *cresc p a p* *mp* *cresc p a p*
 V1c *cresc p a p* *f* *mp* *cresc p a p*
 Dynamics: *cresc p a p*, *ff*, *mp*, *cresc p a p*, *f*, *mp*, *cresc p a p*

♩ = 76

V1 1 *pizz* *arco*
 V1 2 *sfz* *ff*
 V1a *ff*
 V1c *fff* *mf* *fp* *ff*
 Dynamics: *pizz*, *arco*, *sfz*, *ff*, *mf*, *fp*, *ff*, *fff*, *mf*, *mp*

Meno

V1 1 *mf* *mf* *p* *fp* *f*
 V1 2 *ppp* *ppp* *pp* *mf*
 V1a *ppp* *pp* *mf* *fp*
 V1c *ppp* *pp* *mf* *fp*
 Dynamics: *mf*, *ppp*, *pp*, *fp*, *f*, *mf*, *ppp*, *pp*, *mf*, *fp*

System 1, measures 375-378. The score is for Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), and Violoncello (Vlc). Measure 375 starts with a key signature change to one flat. Dynamics include *sfz*, *mp*, *f*, *mf*, and *fp*. The system concludes with a *mp* dynamic.

System 2, measures 379-384. The score continues for Violin 1, Violin 2, Viola, and Violoncello. Measure 384 ends with a repeat sign. Dynamics include *f*, *mf*, *fp*, and *ppp*. The system concludes with a *ppp* dynamic.

♩ = 84

System 3, measures 385-390. The score continues for Violin 1, Violin 2, Viola, and Violoncello. Measure 385 includes a *cresc* marking. Measure 390 ends with a repeat sign. Dynamics include *p*, *f*, *ff*, *mp*, *fp*, and *mf*. The system concludes with a *fp* dynamic.

System 4, measures 391-396. The score continues for Violin 1, Violin 2, Viola, and Violoncello. Measure 396 ends with a repeat sign. Dynamics include *mp*, *fp*, *mf*, *f*, and *mf*. The system concludes with a *mf* dynamic.

System 1 (Measures 390-394):

- Violin 1 (Vl 1):** Measures 390-394. Dynamics: *mf* (390), *mf* (391), *mf* (392), *p* (393), *p* (394).
- Violin 2 (Vl 2):** Measures 390-394. Dynamics: *mf* (391), *p* (392), *mf* (393), *mf* (394).
- Viola (Vla):** Measures 390-394. Dynamics: *mf* (390), *p* (391), *mf* (392), *mf* (393), *fp* (394).
- Violoncello (Vlc):** Measures 390-394. Dynamics: *p* (390), *p* (391), *fp* (392), *fp* (393), *fp* (394).

System 2 (Measures 395-399):

- Violin 1 (Vl 1):** Measures 395-399. Dynamics: *fp* (395), *fp* (396), *f* (397), *f* (398), *f* (399).
- Violin 2 (Vl 2):** Measures 395-399. Dynamics: *fp* (395), *f* (396), *f* (397), *f* (398), *f* (399).
- Viola (Vla):** Measures 395-399. Dynamics: *f* (396), *f* (397), *f* (398), *f* (399).
- Violoncello (Vlc):** Measures 395-399. Dynamics: *f* (395), *f* (396), *f* (397), *f* (398), *f* (399).

System 3 (Measures 400-404):

- Violin 1 (Vl 1):** Measures 400-404. Dynamics: *mf* (400), *mf* (401), *mf* (402), *fp* (403), *fp* (404).
- Violin 2 (Vl 2):** Measures 400-404. Dynamics: *mf* (400), *mf* (401), *mf* (402), *fp* (403), *fp* (404).
- Viola (Vla):** Measures 400-404. Dynamics: *mf* (400), *mf* (401), *mf* (402), *f* (403), *f* (404).
- Violoncello (Vlc):** Measures 400-404. Dynamics: *mf* (400), *fp* (401), *f* (402), *mf* (403), *mf* (404).

System 4 (Measures 405-409):

- Violin 1 (Vl 1):** Measures 405-409. Dynamics: *f* (405), *mf* (406), *mf* (407), *mf* (408), *mf* (409).
- Violin 2 (Vl 2):** Measures 405-409. Dynamics: *f* (405), *mf* (406), *mf* (407), *mf* (408), *fp* (409).
- Viola (Vla):** Measures 405-409. Dynamics: *mf* (405), *mf* (406), *mf* (407), *fp* (408), *f* (409).
- Violoncello (Vlc):** Measures 405-409. Dynamics: *mf* (405), *fp* (406), *f* (407), *f* (408), *fp* (409).

cresc

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First system of musical notation, measures 410-415. The score is for four staves: Violin 1 (V1 1), Violin 2 (V1 2), Viola (V1a), and Violoncello (V1c). Measure 410 starts with a forte piano (*fp*) dynamic. Measures 411 and 412 show a crescendo (*cresc*) leading to a forte (*f*) dynamic. Measures 413 and 414 continue the crescendo, marked *cresc* and *fp*. Measure 415 is marked *cresc* and *f*. The tempo is marked $\text{♩} = 90$.

Second system of musical notation, measures 416-420. The score is for four staves: Violin 1 (V1 1), Violin 2 (V1 2), Viola (V1a), and Violoncello (V1c). Measure 416 starts with a forte (*f*) dynamic. Measures 417 and 418 show a crescendo (*cresc*) leading to a forte (*f*) dynamic. Measures 419 and 420 continue the crescendo, marked *cresc* and *f*. The tempo is marked $\text{♩} = 90$.

Third system of musical notation, measures 421-425. The score is for four staves: Violin 1 (V1 1), Violin 2 (V1 2), Viola (V1a), and Violoncello (V1c). Measure 421 starts with a forte (*f*) dynamic. Measures 422 and 423 show a crescendo (*cresc*) leading to a forte (*f*) dynamic. Measures 424 and 425 continue the crescendo, marked *cresc* and *f*. The tempo is marked $\text{♩} = 90$.

Fourth system of musical notation, measures 426-430. The score is for four staves: Violin 1 (V1 1), Violin 2 (V1 2), Viola (V1a), and Violoncello (V1c). Measure 426 starts with a forte (*f*) dynamic. Measures 427 and 428 show a crescendo (*cresc*) leading to a forte (*f*) dynamic. Measures 429 and 430 continue the crescendo, marked *cresc* and *f*. The tempo is marked $\text{♩} = 90$.

Violin 1 1 425 pizz arco *fp*

Violin 2 2 pizz

Violin 1a

Violin 1c

Violin 1 1 430 *fp*

Violin 2 2 arco *fp*

Violin 1a

Violin 1c

Violin 1 1 435 *fp*

Violin 2 2 *fp*

Violin 1a

Violin 1c

Violin 1 1 *fp*

Violin 2 2 *fp*

Violin 1a

Violin 1c

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accel é cresc p a p

vi 1 440 *pp*

vi 2 *pp*

via *pp*

vic *pp*

vi 1 445

vi 2

via

vic

vi 1 450

vi 2

via

vic

vi 1 455 *mf*

vi 2 *mf*

via *mf*

vic *arco, sul pont, détaché, energico*

dim p a p

cresc p a p

p a p ord

cresc p a p

sul pont

pp

p

U1 1 p a p arco ord >>> ord.

U1 2 mp

U1a f mp

U1c ord. mp

f mf pp

U1 1 468 = 114 accel a fine

U1 2 mp cresc p a p

U1a mp cresc p a p

U1c mp cresc p a p

mp cresc p a p

U1 1 465 f mp cresc p a p

U1 2 mp cresc p a p

U1a mp cresc p a p

U1c f mp cresc p a p

f mp cresc p a p

U1 1 478 (a tempo) pizz mp

U1 2 (a tempo) pizz mp

U1a (a tempo) pizz mp

U1c pp